

# Arya Mahila P.G. College, Chetganj, Varanasi

Grade 'A' Accredited by NAAC & "College with Potential for Excellence" by UGC

(Admitted to the privileges of Banaras Hindu University)

## Department of Music Vocal

### Department – Wise Teaching Time Table (U.G.) B.A. – Sem 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> Semester, 2018-19

Sr.No.	11-00 to 12-00				12-00 to 01-00				01-00 to 02-00				02-00 to 03-00			
	Class	Room No.	Teacher Name	Paper Code	Class	Room No.	Teacher Name	Paper Code	Class	Room No.	Teacher Name	Paper Code	Class	Room No.	Teacher Name	Paper Code
Monday	Sem 3 <sup>rd</sup>	23	R.M.	BHV-211 BHV-212	Sem 3 <sup>rd</sup>	23	M.S.	BHV-213 BHV-214	Sem 1 <sup>st</sup>	23	R.M.	BHV-113 BHV-114	Sem 1 <sup>st</sup>	23	R.M.	Remedial
	Sem 5 <sup>th</sup>	23	M.S.	BHV-313 BHV-314	Sem 5 <sup>th</sup>	23	R.M.	Remedial	Sem 5 <sup>th</sup>	23	M.S.	BHV-311 BHV-312				
Tuesday	Sem 5 <sup>th</sup>	23	R.M.	BHV-313 BHV-314	Sem 3 <sup>rd</sup>	23	M.S.	BHV-213 BHV-214	Sem 1 <sup>st</sup>	23	M.S.	BHV-113 BHV-114	Sem 3 <sup>rd</sup>	23	M.S.	BHVS-231
					Sem 5 <sup>th</sup>	23	R.M.	BHV-311 BHV-312	Sem 5 <sup>th</sup>	23	R.M.	BHV-311 BHV-312				
Wed.	Sem 5 <sup>th</sup>	23	M.S.	BHV-313 BHV-314	Sem 5 <sup>th</sup>	23	R.M.	BHV-311 BHV-312	Sem 5 <sup>th</sup>	23	M.S.	BHV-311 BHV-312	Sem 3 <sup>rd</sup>	23	R.M.	BHVS-231
					Sem 3 <sup>rd</sup>	23	M.S.	BHV-213 BHV-214	Sem 1 <sup>st</sup>	23	R.M.	BHV-113 BHV-114				
Thus.	Sem 5 <sup>th</sup>	23	R.M.	BHV-313 BHV-314	Sem 3 <sup>rd</sup>	23	M.S.	BHV-211 BHV-212	Sem 1 <sup>st</sup>	23	M.S.	BHV-113 BHV-114	Sem 5 <sup>th</sup>	23	R.M.	BHV-313 BHV-314
					Sem 5 <sup>th</sup>	23	R.M.	BHV-313 BHV-314	Sem 5 <sup>th</sup>	23	R.M.	BHV-311 BHV-312				
Friday	Sem 5 <sup>th</sup>	23	M.S.	BHV-311 BHV-312	Sem 3 <sup>rd</sup>	23	R.M.	BHV-213 BHV-214	Sem 1 <sup>st</sup>	23	R.M.	BHV-111 BHV-112	Sem 5 <sup>th</sup>	23	R.M.	BHV-311 BHV-312
									Sem 5 <sup>th</sup>	23	M.S.	BHV-313 BHV-314				
Saturday	Sem 5 <sup>th</sup>	23	R.M.	BHV-311 BHV-312	Sem 3 <sup>rd</sup>	23	R.M.	BHV-211 BHV-212	Sem 1 <sup>st</sup>	23	M.S.	BHV-111 BHV-112	Sem 5 <sup>th</sup>	23	R.M.	BHV-313 BHV-314
					Sem 5 <sup>th</sup>	23	M.S.	Remedial	Sem 1 <sup>st</sup>	23	M.S.	BHV-111 BHV-112	Sem 1 <sup>st</sup>	23	M.S.	

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Department Wise Teaching Workload (U.G.)

B.A. 1 <sup>st</sup> , 3 <sup>rd</sup> , 5 <sup>th</sup> Semester			
Sl.No.	Teacher Name in Short Form	Full Name of Teacher	Total Lecture in a Week
1.	M.S.	Dr. Mamata Sanyal	17
2.	R.M.	Dr. Ruchi Mishra	20

## Paper Code & Paper Name

Sl.No.	Class	Paper Code	Paper Name
1.	Sem 1 <sup>st</sup>	BHV-113	Performance of Choice Raga & Other General Ragas of Per scribed Coursed
2.	Sem 1 <sup>st</sup>	BHV-114	Critical and Comparative Study of Components of Perscribed Ragas & Talas
3.	Sem 1 <sup>st</sup>	BHV-111	Practical Analytical Study of Ragas & Talas
4.	Sem 1 <sup>st</sup>	BHV-112	History and Theory
5.	Sem 3 <sup>rd</sup>	BHV-213	(Theory) Performance of Choice Raga & Other General Ragas of Per scribed Coursed
6.	Sem 3 <sup>rd</sup>	BHV-214	Critical and Comparative Study of Components of Perscribed Ragas & Talas
7.	Sem 3 <sup>rd</sup>	BHVS-231	Practical and Theory
8.	Sem 5 <sup>th</sup>	BHV-311	Practical Analytical Study of Ragas & Talas
9.	Sem 5 <sup>th</sup>	BHV-312	History and Theory
10.	Sem 5 <sup>th</sup>	BHV-313	Performance of Choice Raga & Other General Ragas of Per scribed Coursed
11.	Sem 5 <sup>th</sup>	BHV-314	Critical and Comparative Study of Components of Perscribed Ragas & Talas